

## PANIC NATION UP-DATE!

Here's what everyone has been waiting for... PANIC NATION is now complete! That's right the film is c-o-m-p-l-e-t-e, done, finito, terminado. Are you excited? I know I am. Hooray! If you are like me and asking yourselves, what took you guys so long? Well, the truth is it takes time to nurture and patiently plan for the film to mature before it gets to leave the nest. Or in this case the editing bay.

As we take a stroll back down to memory lane: From start to finish, many hours have been spent researching, traveling, documenting, filming, logging, designing and long hours spent editing. Though the film has not been seen publicly, say for a few test audiences, the hard work and effort we all put in is already seeing benefits. Look what the press has to say so far:

- **“PANIC NATION is a film that gets to the heart of the immigration issue... No doubt, this film will trigger conversations throughout the country.”** Marisa Treviño, Publisher of Latina Lista
- **“Adams researches and analyzes it (anti-immigration law) with an open and direct approach.”** El Nacional
- **“PANIC NATION is a raw and sobering film that introduces humanity to the layered and complex discussion about illegal immigration.”** Ron J. Jackson Jr. – The Oklahoman staff writer

What are we working on now? We've been invited to screen the film for professors of a prestigious law university. We're working on setting up a premiere in Phoenix, Arizona and we've begun the task of entering film festivals around the country.

Phoenix: As Arizona is mired in sand as legislators, citizens, and those without status wrestle with the immigration issue, Panic Productions is working with a local theater to screen PANIC NATION. We cannot find solutions unless we are willing to sit down at the table and discuss the issues rather than yelling at each other from across the street. We need open, honest dialogue and we hope by screening PANIC NATION in the middle of this debate, we will bring those involved to a table. Who's bringing the chips and salsa?

Festivals: PANIC NATION is being submitted to various festivals around the country. We hope to raise awareness of the immigration issue by reaching audiences, achieving press and hopefully some awards. Some festivals have juries that are made up of film critics, professors and/or filmmakers who judge films for its artistic merit, production value, creativity and overall impression. The judging of films differs from festival to festival; but usually, each member of the jury votes by a secret ballot, and the film that receives the majority of votes wins. This also holds true for audience awards. Audiences vote on a film based on criteria set up by the festival organizers.

The Panic Nation crew has a long road ahead of them and is counting on the support of our faithful followers to help spread the message to the masses. We do have non-profit status through the International Documentary Association and can therefore receive your tax-deductible donations. Festivals, screenings, DVD manufacturing, etc., can be very expensive. **WE NEED CAPITAL.** Raising the money for the production is

of the utmost urgency; the immigration topic calls for immediate attention. Our goal is to screen the documentary at various festivals around the country. A big goal and you can help. Many influential individuals and institutions have already pledged their support. You can help make this film a reality by contributing directly to the production. Visit our website at [panicnationmovie.com](http://panicnationmovie.com) and click on HOW YOU CAN HELP for additional information.

How can you help? You have a few choices all of which can be anonymous if you so choose:

- Donate through the International Documentary Association (IDA) and receive a receipt for a possible tax deduction. The IDA, a well respected non-profit organization which has been working with filmmakers for 27 years, provides our 501(c)(3) status. The IDA is graciously accepting donations on our behalf. Please make your check payable to the "International Documentary Association." In the "Memo" or "For" portion of the check please write "*Panic Nation*." Send your check to Panic Productions, LLC, 12101 N. MacArthur, Suite A-401, Oklahoma City, OK 73162.
- You can write a check or give cash directly to the capital account of the production company, no tax deduction. Send your check payable to Panic Productions, LLC, 12101 N. MacArthur, Suite A-401, Oklahoma City, OK 73162.
- You can pay through PAYPAL, a safe, secure, easy way to pay online in anyway you prefer, including credit cards. No tax deduction through PayPal. Log on to PayPal and make your payment to [panic.production@yahoo.com](mailto:panic.production@yahoo.com). Visit our website at [panicnationmovie.com](http://panicnationmovie.com) and click on HOW YOU CAN HELP for additional information.
- We also need IN-KIND donations. We're looking for travel vouchers, hotel rooms, car rentals, various office supplies, etc.
- Interested in sponsoring a screening? We'll manufacture banners, advertisement, credits in programs, on DVD boxes for individuals and companies who are interested in sponsoring PANIC NATION. Contact us to discuss the options. [panic.prod@yahoo.com](mailto:panic.prod@yahoo.com)

Can't spare the change; help us spread the word about our film Panic Nation to your friends via the internet or text msg.

We are honored to have more than 1400 faithful followers on our social network sites and blogs. Let's make it bigger and better by adding even more friends. With your help, we intend to double that number. ¡Vámonos! Help us spread the word about PANIC NATION.

Thank you so much for your support.

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[Myspace.com/PanicNation](https://www.myspace.com/PanicNation)

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