

## **October 2009 Update**

Here is the latest update for PANIC NATION, the feature length documentary motion picture about the effects state immigration laws are having on a local and national level. The past few months have been filled with working on the film, building a fan base and trying to raise much needed funds.

This past month we had the privilege of attending a Latino Community Development Agency luncheon. We were able to meet and greet current supporters and fans of PANIC NATION. We met many interesting people and we were delighted to find out that they wanted to help build our PANIC NATION network. The production team along with a local LULAC youth group, held a carwash in south Oklahoma City. Although we were rained out, we managed to raise some money for this worthy film.

Our director, George Adams had the opportunity of teaching a class on the motion picture editing process at a local university. He had a wonderful experience teaching the college students about some of the fundamentals of what it takes to edit a film. The course consisted of a brief history of editing which included film clips and definitions of various editing terms. The second half of the class was dedicated to basic editing principals used in this digital editing age.

To all of our friends who are Spanish speakers, we will soon be “tweeting” en Español. Watch for new updates and be sure to let us know what is on your mind, what are you doing, and how life is treating you. You can type your online statuses etc.

We are excited to announce that we will soon be hosting a fundraiser event in November. Local artists will be creating art in person and invitees will be able to bid on the artwork. The plans are coming together quickly. Watch the Panic Nation website as more details will follow soon.

## **The Web**

PANIC NATION is currently posted or blogged about on more than 25 websites around the world. We are pleased that the PANIC NATION preview video has over a thousand views in just two weeks! You can help make a difference by passing along the link to a friend and help spread the word about this important film. [Click here to go to Youtube.com/user/PanicProd and view all of the PANIC NATION uploads.](http://www.youtube.com/user/PanicProd) You can also go to the PANIC NATION web site and click the Trailers page.

We will also be on the Internet Movie Database IMDb.com (though as of this update, not all of the info has been posted). This is one of the largest and most recognized websites housing data about films, television, actors, directors, crews, distribution companies, and just about everything related to production,

etc. This prestigious listing is important because the entertainment industry considers this website as the world's most comprehensive source of film data. We'll let you know when all of the info has been posted.

## Progress

Well, the first pass is almost complete and is approximately four hours long. Now the real work begins as the next step will be to boil this down to a reasonable length somewhere between 90 and 120 minutes. This is a monumental task because there is so much information that we feel needs to be said. We haven't even added music or B-roll yet. Even working 10 to 12 hour days, there is still so much to do!

## Thank You's

In the meantime, we'd like to give a special thanks to Marisa Treviño of Latina Lista, for writing an article about PANIC NATION. We appreciate her spreading the word and speaking about this important topic. Click here to see the article: <http://bit.ly/QIEHV>

We would like to recognize and give a special thanks to all of the anonymous donors who have played a large role in contributing to the project this past month. Because we are an independent company, their contributions of \$25, \$30, \$50 and that special someone who contributed \$100 have made it possible for us to continue to move forward. Your donation goes a long way in helping with the making of PANIC NATION.

## How you can help

***We are still in need of your financial support.*** To move forward with this very important project, very simply... ***WE NEED CAPITAL.*** Raising the money for the production is of the utmost urgency; the immigration topic calls for immediate support. You can help make this film a reality by contributing directly to the production. Some of you have promised and have yet to send in your contributions, please do so. We are counting on you.

How can you help? You have a few choices all of which can be anonymous if you so choose. Check the website [http://panicnationmovie.com/how\\_you\\_can\\_help](http://panicnationmovie.com/how_you_can_help) to learn how you can get some cool merchandise as a thank you for your help. Here are a few ways to help:

1. Donate through the International Documentary Association (IDA) and receive a receipt for a possible tax deduction. The IDA, a well respected non-profit organization which has been working with filmmakers for 26 years, provides our

501(c)(3) status. The IDA is graciously accepting donations on our behalf. Make your check out to IDA, in the memo portion write PANIC NATION. Send your check to Panic Productions, 12101 N. MacArthur Blvd., Suit A-401, Oklahoma City, OK 73162. We will file the needed paperwork, you will receive a receipt from the IDA for your tax records.

2. You can write a check or give cash directly to the capital account of the production company. Make your check out to Panic Productions, LLC and send it to Panic Productions, 12101 N. MacArthur Blvd., Suit A-401, Oklahoma City, OK 73162. No tax deduction for direct contributions.

3. You can contribute through PAYPAL, a safe, secure, easy way to pay online in anyway you prefer, including credit cards. No tax deduction through PayPal. Log on to PayPal and make your payment to [panic.production@yahoo.com](mailto:panic.production@yahoo.com). Or we can send an e-mail request to you and you simply follow the easy steps.

Thank you for your interest in our documentary.