

## August 2009 Update

Here is a brief update on the progress of Panic Nation, a feature length documentary about the effects that state immigration laws are having on our state and country.

The past few months have been filled with working on the film, building a fan base and trying to raise much needed funds. This past month we had the privilege of being part of the Oklahoma Hispanic Chamber of Commerce Expo. Approximately 15,000 people walked through the exhibit hall where local and national companies presented themselves to the community. Thanks to everyone who came by our booth and said hello. We showed a clip of the film, sold shirts, hats and CDs. All of the proceeds will go to the project. We had a great turn out, made some new friends and discussed (even debated) the immigration issue and the needs of immigration reform. Just recently, President Obama made a trip to Mexico. During one of his speeches, he indicated that legislation could be drafted by the end of the year and may have reform during 2010.

Thanks to the hard work of Joshua Unruh and Jennifer Deemer, all 70+ hours of footage has now been transcribed and was uploaded as we move into the editing phase of the project.

We now have two full-time interns working hard on the project. They are gaining knowledgeable information about the many techniques used in the making of a film.

### **Congratulations...**

Our producer/director George Adams' last project Torn from the Flag, of which he was the associate producer, opened the Slow International Film Festival - Eger in Eger, Hungary. TTF's writer/producer/director Klaudia Kovacs (our co-producer) was on hand to receive two awards, the Special Prize of Eger and Special Prize of Agria Television for the film as well as standing ovations at the screenings. The documentary film about the Hungarian Revolution of 1956 and its global significance has been viewed by audiences at sold-out screenings around the world in 17 different film festivals and has won more than six major awards. Mr. Adams is proud to have been a part of this important project and offers a heart-felt congratulations to Ms Kovacs for the continued success.

### **Thank you...**

A special thanks to Paola Alvarez de Bennett (and Mom) for their contribution to the project and allowing us to share a booth at the Hispanic Chamber of Commerce Expo. We're looking forward to this month's fund raising house party.

A special thanks to the William Welge and his staff at the Oklahoma Historical Society for their ongoing help on this project.

Thanks to our vendors who have extended their patience and our credit as we work to raise funds.

Thank you to all who have generously contributed to our production over the last three months. We would like to recognize and give a special thanks to all of the anonymous donors who have played a large role in contributing to the project. Because we are an independent company, their contributions of \$25, \$30, \$50 and that special someone who contributed \$100 have made it possible for us to continue to move forward with this film project. Your donation goes a long way in helping with the making of Panic Nation.

Thanks to Francisco and Francisca Alvarado for their generous contribution.

**The Web:**

We are quickly building a web presence and are mentioned on over 25 websites. As some of you have already joined us on Facebook, MySpace and Twitter (almost 1,050 combined friends and followers) please tell your friends to send us a friend request as well. This will help us build an audience around the country and the world. Our online videos and news reports have more than 800 combined views. These videos are making their way through the circuit around the web to various websites, watch for more video updates within the next several weeks.

**Video sites:**

<http://panicnation.blip.tv/>  
<http://www.youtube.com/panicprod>  
<http://www.veoh.com/users/panicnationmovie>  
<http://www.metacafe.com/f/channels/Panic+Nation>

**Social sites:**

[www.twitter.com/panicnation](http://www.twitter.com/panicnation)  
[www.myspace.com/panicnation](http://www.myspace.com/panicnation)  
[www.facebook.com/panicnation](http://www.facebook.com/panicnation)

If you are interested in reading some of Panic Nation's posts feel free to click on any of the following blogs for more in depth information and view some behind the scenes pictures.

**Blogs:**

[Panicnationmovie.blogspot.com](http://Panicnationmovie.blogspot.com)  
[Panicnationmovie.wordpress.com](http://Panicnationmovie.wordpress.com)  
[Panicnationmovie.tumblr.com](http://Panicnationmovie.tumblr.com)  
[Openzine.com/Panicnationmovie](http://Openzine.com/Panicnationmovie)

**How you can help:**

We are still in need of your financial support. To move forward with this very important project, very simply... WE NEED CAPITAL. Raising the money for the production is of the utmost urgency; the immigration topic calls for immediate support. You can help make this film a reality by contributing directly to the production. Some of you have promised and have yet to send in your contributions, please do so. We are counting on you. How can you help?

You have a few choices all of which can be anonymous if you so choose:

1. Donate through the International Documentary Association (IDA) and receive a receipt for a possible tax deduction. The IDA, a well respected non-profit organization which has been working with filmmakers for 26 years, provides our 501(c)(3) status. The IDA is graciously accepting donations on our behalf. Make your check out to IDA, in the memo portion write PANIC NATION. Send your check to Panic Productions, 12101 N. MacArthur Blvd., Suit A-401, Oklahoma City, OK 73162. We will file the needed paperwork, you will receive a receipt from the IDA for your tax records.
2. You can write a check or give cash directly to the capital account of the production company. Make your check out to Panic Productions, LLC and send it to Panic Productions, 12101 N. MacArthur Blvd., Suit A-401, Oklahoma City, OK 73162. No tax deduction for direct contributions.
3. You can contribute through PAYPAL, a safe, secure, easy way to pay online in anyway you prefer, including credit cards. No tax deduction through PayPal. Log on to PayPal and make your payment to panic.production@yahoo.com. Or we can send an e-mail request to you and you simply follow the easy steps.
4. Host a House Party. Invite some of your friends who you feel can contribute to the project. The film's producer/director will come to your house, show an exclusive clip of the film and discuss the topic and its importance. Please contact us to help put a party together.

Thank you for your interest in our documentary. Visit us at [www.panicnationmovie.com](http://www.panicnationmovie.com)